

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 6	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Identify major historical periods of theater and characterize the role of theater in various eras and cultures throughout history including Greek, Roman, Medieval theatre and Commedia dell'arte (e.g., participation in Dionysia as an audience member or participant in theatrical productions as a function of citizenship, medieval mystery plays designed to teach morals, Commedia dell'arte as social satire etc.).	1.2.8.A.3
2	Identify principal types of theater and performance spaces typically associated with Greek, Roman, Medieval theatre and Commedia dell'arte.	1.2.8.A.3
3	Distinguish ways that theater has reflecting and impacted the society and culture of its time.	1.2.8.A.3
4	Emulate theatrical styles/conventions in scene work from a variety of global theatrical traditions from ancient theatre to those of 17 th Century.	1.2.8.A.3

Code #	NJCCCS
1.2.8.A.3	<p>Content Statement: The arts reflect cultural mores and personal aesthetics throughout the ages.</p> <p>Cumulative Progress Indicator: Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.</p>